

*But looking back, ah never!*

Eyrie Alzate, Vijay Masharani, Alli Melanson

Opening 23 February, 6 pm

24 February – 13 April 2024

1

Alli Melanson

*Attention*, 2023

Single channel video, sound

60:00 min, looped

2

Eyrie Alzate

*Robert and bride, Sunlight*, 2023

Gouache, ecoline, colored pencil, laser print on copy paper

21,6 x 27,9 cm

3

Eyrie Alzate

*Vanessa Carlton*, 2021

Laser print on copy paper

21,6 x 27,9 cm

4

Eyrie Alzate

*Queequeg*, 2023

Gouache, ecoline, tape, laser print on photo paper

27,9 x 21,6 cm

5

Eyrie Alzate

*Electrickery*, 2023

Gouache, crayon and ecoline, inkjet print on glossy photo paper

27,9 x 21,6 cm

6

Eyrie Alzate

*Badger*, 2023

Gouache, ecoline, colored pencil, laser print on copy paper

21,6 x 27,9 cm

7

Vijay Masharani

*Stand up and walk away frames*, 2023

Graphite, pen, and laserjet print on paper

100 x 70 cm

8

Vijay Masharani

*Good Attack*, 2020-21

Single channel video

19:00 min, looped

9

Vijay Masharani

*Delirium backslide*, 2023

Graphite and colored pencil on paper

56,8 x 57,7 cm

10

Vijay Masharani

*Glimpsed World*, 2023

Graphite, pen, conte crayon, colored pencil on paper

35,5 x 25,4 cm

11

Alli Melanson

*Texte Study (Void and Compensation)*, 2024

Digital collage

10 x 45 cm

12

Alli Melanson

*Texte Study (Negative Way)*, 2024

Digital collage

10 x 60 cm

13

Alli Melanson

*Texte Study (Dark Shadow)*, 2024

Digital collage

135 x 295 cm